ALEXANDER's FEAST.

AN

O D E,

In Honour of St. CECILIA's Day.

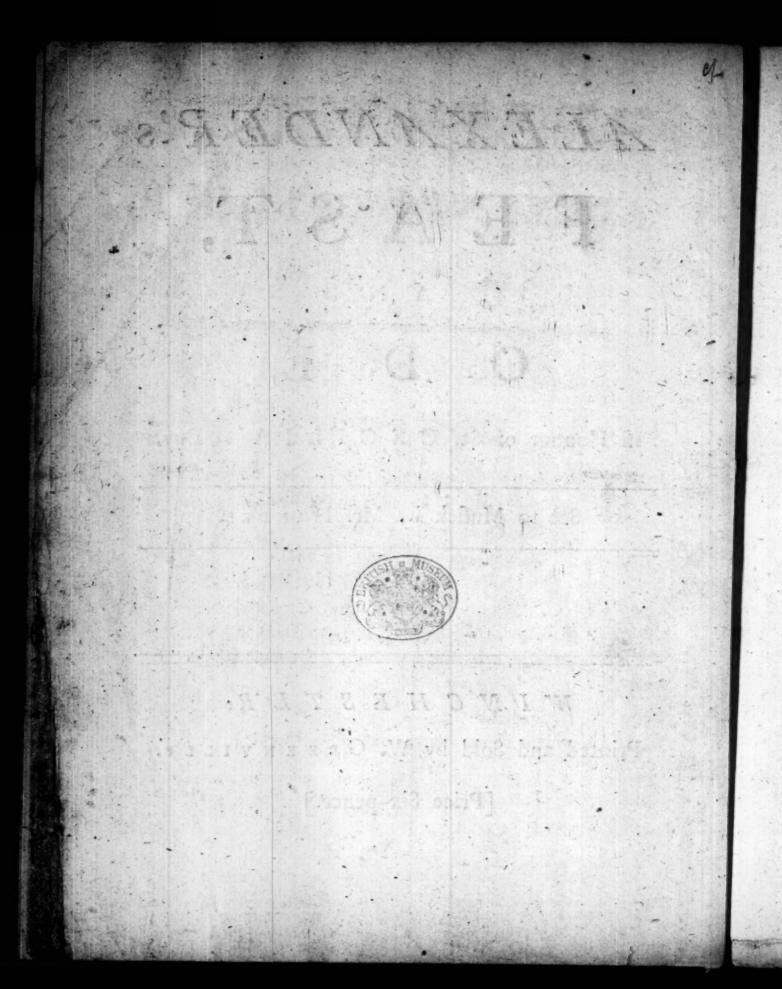
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ALEXANDER'S FEAST,

ANODE.

PART I.

RECITATIVE.

By Philip's Warlike Son:
Aloft in awful State
The God-like Hero fate
On his Imperial Throne:
His valient Peers were plac'd around;
Their Brows with Roses and with Myrtles bound:
(So shou'd Desert in Arms be crown'd:)
The lovely Thais, by his Side,
Sate like a blooming Eastern Bride
In Flow'r of Youth and Beauty's Pride.

A 2

AIR

AIR.

Happy, happy, happy, Pair!
None but the Brave,
None but the Brave,
None but the Brave deserves the Fair.

CHORUS.

Нарру, 8с.

RECITATIVE.

Timotheus, plac'd on high
Amid the tuneful Quire,
With flying Fingers touch'd the Lyre:
The trembling Notes ascend the Sky,

And Hev'nly Joys inspire.

The Song began from Jove,
Who left his blifsful Seats above,
(Such is the Pow'r of mighty Love.)
A Dragon's fiery Form bely'd the God:
Sublime on Radiant Spires He rode,

When he to fair Olympia press'd:

And while He sought her snowy Breast:
Then round her slender Waist he curl'd, [World.
And stamp'd an Image of himself, a Sov'reign of the
C H O-

[5] chorus

The list ning Crowd admire the lofty Sound, A present Deity, they shout around:

A present Deity the vaulted Roofs rebound.

.A I R.

With ravish'd Ears.
The Monarch hears,
Assumes the God,
Affects to nod,
And seems to shake the Spheres.

RECITATIVE.

The Praise of Bacchus, then, the sweet Musician sung;

Of Baechus ever Fair and ever Young:

The jolly God in Triumph comes;

Sound the Trumpets; beat the Drums;

Flush'd with a purple Grace

He shews his honest Face:

Now give the Hautboys breath; He comes, He comes.

AIR.

Bacchus ever Fair and Young,

Drinking

Drinking Joys did first ordain;
Bacchus Bleffings are a Treasure,
Drinking is the Soldier's Pleasure:
Rich the Treasure,
Sweet the Pleasure;
Sweet is Pleasure after Pain.

CHORUS.

Bacchus' Bleffing, &c.

RECITATIVE.

Sooth'd with the Sound the King grew vain;
Fought all his Battles o'er again; [the slain.
And thrice he routed all his Foes; and thrice he slew
The Master saw the Madness rise;
His glowing Cheeks, his ardent Eyes;
And while he Heav'n and Earth defy'd,
Chang'd his hand, and check'd his Pride.
He chose a mournful Muse
Soft pity to insuse:

A IR.

He fung Darius Great and Good,

By too severe a Fate,

Fallen, fallen, fallen, fallen,
Fallen from his bigh Estate,

And weltring in his Blood;

Deserted, at his utmost Need,
By those his former bounty fed:
On the bare Earth exposed He lies,
With not a Friend to close his Eyes.

RECITATIVE.

With down cast looks the joyles Victor sate, Rovolving in his alter'd Soul The various Turns of Chance below; And, now and then, a Sigh he stole; And Tears began to flow.

CHORUS.

Behold Darius Great and Good

By two severe a Fate,

Fallen, fallen, fallen, fallen,

Fallen from bis bigh Estate.

And weltring in bis Blood;

On the bare Earth expos'd He lies,

With not a Friend to close his Eyes:

[8]

RECITATIVE.

The Mighty Master smil'd to see That Love was in the next Degree; 'Twas but a Kindred-Sound to move, For Pity melts the Mind to Love.

AIR

Softly Sweet, in Lydian Measures, Soon be sooth'd bis Soul to Pleasures.

AIR.

War, he Sung, is Toil and Trouble;
Honour but an empty Bubble;
Never ending. still beginning,
Fighting still, and still destroying:
If the World be worth thy Winning,
Think, O think, it worth Enjoying:
Lovely Thais sits besides thee.
Take the Good the Gods provide thee.

CHORUS.

The Many rend the Skies with loud Applause;
So Love was Crown'd, but Musick won the Cause.

AIR.

[9]

The Prince unable to conceal his Pain
Gaz'd on the Fair
Who caus'd his care
And figh'd and look'd, figh'd and look'd,
figh'd and look'd, and figh'd again:
At length, with Love and Wine at once oppress'd
The vanquish'd Victor sunk upon her Breast.

CHORUS, Repeated

The many &c,

End of the First PART.





ALEXANDER'S FEAST,

ANODE.

PART II.

RECITATIVE

O W strike the Golden Lyre again:
A louder yet, and yet a louder Strain.
Break his Bands of Sleep asunder,
And rouse him, like a rattling Peal of Thunder.

CHORUS.

Break bis &c.

RECITATIVE.

Hark, hark, the horrid Sound Has rais'd up his Head: As awak'd from the Dead, And amaz'd, he stares around.

AIR.

AIR.

Revenge, Revenge, Timotheus cries,

See the Furies arise:

See the Snakes that they rear,

How they his in their Ear,

And the Sparkles that flash from their Fyes!

Behold a gastly Band

Each a Torch in his Hand!

Those are Grecian Ghosts, that in Battle were slain,

And unbury'd remain

Inglorious on the Plain:

RECITATIVE.

Give the Vengeance due
To the Valiant Crew.

Behold how they tofs their Torches on high,
How they point to the Persian Abods,
And glitt'ring Temples of their Hostile Gods.

AIR.

The Princes applaud, with a furious Joy; And the King seiz'd a Flambeau, with Zeal to destroy;

AIR.

Thais

Thais led the way,

To light him to his prey,

And, like another Helen fir'd another Troy.

CHORUS:

The Princes, &c.

RECITATIVE.

Thus, long ago,

Ere heaving Bellows learn'd to blow,

While Organs yet are mute;

Timotheus, to his breathing Flute,

And Sounding Lyre,

Cou'd fwell the Soul to Rage, or kindle foft Defire.

C H O R U S.

At last divine Cecilia came,
Inventress of the Vocal Frame;
The sweet Enthusiast, from her sacred Store,
Enlarged the former narrow Bounds,
And added Length to solmn Sounds,
With Nature's Mother-Wit, and Arts unknown before,
RECITATIVE and CHORUS.

Let old Timotheus yield the Prize, Or both divide the Crown; He rais'd a Mortal to the Skies; She drew an Angel down.

FINIS.